

Sixième Quatuor.

Droits d'exécution réservés.

Violino I.

I.

Serge Iw. Tanéïew, Op. 19.

Allegro giusto. ($\text{♩} = 88$)

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Allegro giusto. ($\text{♩} = 88$)'. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a *poco cresc.* marking.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*sf*) dynamic.
- Staff 3:** Includes a fortissimo (*sf*) dynamic, a decrescendo (*dim.*), a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a mezzo-piano (*mp*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.
- Staff 5:** Continues the melodic line with various dynamics.
- Staff 6:** Includes a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*).
- Staff 7:** Features a fortissimo (*f*) dynamic, a decrescendo (*dim.*), and a triplet of eighth notes.
- Staff 8:** Starts with a piano (*p*) dynamic and includes a fifth measure bracketed with the number 5.
- Staff 9:** Ends with a decrescendo (*dim.*) and a piano (*p*) dynamic.

Performance instructions include 'sul A' (sul ponticello) and 'restez' (hold). Fingering is indicated by numbers 1-4 and 0 (natural).

Violino I.

6 *rubato* *f* *dim.* *a tempo* *p* *molto espr.* *cresc.* *mf* *poco acceler.* *rit.* *mf* *rit.*

7 *cresc.* *mf* *poco rit.* *p* *cresc.* *mf* *rit.*

8 *a tempo* *p espr.* *poco cresc.* *mf*

9 *dim.* *p* *mf*

10 *p* *cresc.*

11 *f* *dim.* *p dolce* *poco cresc.*

12 *mf* *p* *cresc.*

13 *p* *animando* *cresc.*

14 *ff* *poco a poco* *il* *sost.* *largamente* *a tempo*

Violino I.

191 *p* *cresc.* *ff*

192 *ff*

193 *f*

194 *ff* *sf* *molto*

195 *cresc.* *sf* *f* *cresc.*

196 *ff* *sf* *ff* *sf* *p* *cresc.*

197 *f* *ff*

198 *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *molto cresc.*

Violino I.

182 Allegro moderato. ($\text{♩} = 80$)
arco *p*

183 *a tempo*
dolce *poco cresc.* *mp*

184 *dim.* *p*

185 *V agitato poco a poco*
p cresc. fp

186 $\text{♩} = 120$
cresc. *fp cresc.* *p* *cresc.*

187 tranquillo
poco accel. *fp cresc. f* *poco rit.* *p espr.*

188 Presto. ($\text{♩} = 144$)
rit. *p*

189 *pp subito*

190 *cresc.* *f*

Violino I.

15 *dim.* *p* *cresc.* *ff*

16 *sostenuto* *a tempo* *sf* *1* *dim.* *p*

17 *rit. molto* *a tempo* *cresc.* *fff* *sf* *sostenuto*

18 *dim.* *p* *dolce*

19 *mp* *p* *mp* *p* *moren.*

20 *p* *cresc.* *f*

21 *f*

22 *à la pointe* *cresc.* *al ff* *p*

23 *dim.* *pp* *p* *sf*

24 *dim.* *pp* *p*

Violino I.

25 *p* *sf* *dim.* *pp* *p* *sf* *dim.* *pp* *p*

26 *dim.* *pp* *ppp* *poco*

27 *cantabile* *p espr. p* *cresc.* *mf* *cresc.* *f* *dim.* *p*

28 *cresc.* *mp*

29 *mf* *p* *mp* *p*

30 *mf* *p* *mp* *p*

31 *con anima* *dim.* *p* *cresc.*

32 *f* *sf* *p*

33 *mf* *cresc.* *f* *ff* *p* *p*

34 *f* *p* *f* *cresc.* *ff* *restez* *ff* *restez*

35 *sempre ff*

36 *sf* *sf*

Violino I.

21

176 *f* *p* *sf*

177 *p* *sf* *p* *sf* *sf* *p*

178 *sf* *sf* *cresc.* *sf*

179 *sf* *sf* *sf p cresc.*

180 *fp cresc.* *f* *p*

181 *dim.* *pp*

182 *8* *loco*

183 *G. P.* *poco* *cresc.*

184 *pizz.* *1* *2* *poco rit.*

Cello.

Violino I.

Violino I musical score, measures 170-176. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings. Measure 170 starts with a *pp* dynamic and a triplet of eighth notes. Measure 171 has a *p* dynamic and a triplet of eighth notes. Measure 172 has a *mf* dynamic and a triplet of eighth notes. Measure 173 has a *poco cresc.* dynamic and a triplet of eighth notes. Measure 174 has a *dim.* dynamic and a triplet of eighth notes. Measure 175 has a *p* dynamic and a triplet of eighth notes. Measure 176 has a *cresc.* dynamic and a triplet of eighth notes.

Violino I.

Violino I musical score, measures 37-46. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, slurs, and dynamic markings. Measure 37 starts with a *sf* dynamic and a triplet of eighth notes. Measure 38 has a *sf* dynamic and a triplet of eighth notes. Measure 39 has a *sf* dynamic and a triplet of eighth notes. Measure 40 has a *pp* dynamic and a triplet of eighth notes. Measure 41 has a *pp* dynamic and a triplet of eighth notes. Measure 42 has a *pp* dynamic and a triplet of eighth notes. Measure 43 has a *p* dynamic and a triplet of eighth notes. Measure 44 has a *p* dynamic and a triplet of eighth notes. Measure 45 has a *cresc.* dynamic and a triplet of eighth notes. Measure 46 has a *pointe* dynamic and a triplet of eighth notes.

Violino I.

47 *p*

48 *mp* *poco acceler.* *poco rit. poco cresc. rit.*

49 *a tempo* *p* *poco cresc.* *mf* *dim.* 50

51 *p* *cresc.* 52 *espr.* *dim.* 53 *p dolce* *f* *ff* *f* *dim.*

54 *p* *dolce poco cresc.* *mf* 55 *p* *cresc.*

56 *animando* *cresc.* *poco* *a* *poco*

57 *al* *ff* *sostenuto largamente* *a tempo*

58 *dim.* *p* *cresc.* *ff* *dim.* *p* *cresc.*

sostenuto *a tempo* *sf* *1* *dim.* *p* *cresc.*

Violino I.

163 *Allegro moderato. (Tempo I.) (♩ = 80)* *graziosamente* *p*

164 *a tempo* *poco rit.* *cresc.* *mf* *dim.* *p*

165 *espr.* *3* *4* *2* *0* *2* *2* *dim.* *pp* *rit.* *p* 166 *a tempo*

167 *poco cresc.* *mf* *p* *mf*

168 *pp* *p dolce*

169 *poco accel.* *pp* *mf* *pp* *p* *Allegro vivace. (♩ = 120)*

170 *1*

Violino I.

Viol. II.

156 *f sf*

157 *gроззamente* *f sf*

158 *f sf*

159 *ff*

160 *p* *mf* *f* *cresc.*

161 *un poco sostenuto, feroce* *ff*

162 *a tempo* *f* *calmando* *rit.*

Violino I.

59 *IV. sostenuto* *fff* *sf* *rit. molto* *dim.*

60 *a tempo* *p* *dolce* *dim.*

61 *p* *sf* *p* *sf* *mf* *dim.* *mp* *dim.* *p*

62 *dim.* *pp* *a tempo* *poco cresc.* *p*

63 *dim.* *pp* *poco sostenuto* *poco cresc.* *al* *mf* *dim.*

64 *al* *p* *dim.* *pp* *p sf* *sf* *sf* *cresc* *mf* *dim.* *pp* *sf*

65 *cresc.* *mf* *f* *p*

66 *cresc.* *f* *dim.* *p*

67 *dim.* *pp*

68 *dim.* *pp*

69 *cresc.* *f* *dim.* *p*

70 *dim.* *pp*

Violino I.

II.

Adagio serioso. (♩ = 46)

71 *cresc.*
 72 *cresc.*
 73 *dim.*
 74 *sf*
 75 *p*
 76 *Poco più mosso. ♩ = 58.*
 77 *cresc.*
 78 *con energia*
teneramente

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Violino I.

17

147 *cresc.*
 148 *sf*
 149 *schierzando*
 150 *f*
 151 *sf*
 152 *sf*
 153 *cresc.*
 154 *sf*
 155 *pp*

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Violino I.

IV.

Allegro moderato. ($\text{♩} = 80$)

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Violino I.

Violino I.

79 *con energia*

80 *ff*

lunga teneramente

81 *ritenuto*

82 *Tempo I.*

83 *mf molto espr.*

84 *p*

85 *ff*

86 *pp*

87 *f*

cresc.

dim.

sempre f

subito

IV

III

II

I

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297

Violino I.

Violino I.

Giga.

Molto vivace. (♩ = 132)

III.

Molto vivace. (♩ = 132)

87 *p* *pointe* *poco cresc.*

88 *mf* *dim.* *poco cresc.*

89 *mf* *dim.*

90 *p* *sf* *f* *< sf* *< sf*

91 *f* *sf* *dim.* *p* *sf* *sf cresc.* *sf*

92 *f* *sf* *p* *sf* *cresc.* *sf* *mf* *sf* *cresc.* *sf* *f sf sf sf*

93 *sf sf sf sf sf sf sf* *dim.*

94 *p* *cresc.* *mf* *p dolce* *simile* *p* *cresc.*

Violin I score, measures 134-141. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 134: *p*, *cresc.*, *f*. Fingerings: 3, 4, 4, 4, 4, 4, 2, 1.
- Measure 135: *accel.*, *ff*. (levez la doigt après chaque son). Fingerings: 1, 0, 0, 1.
- Measure 136: *dim.*, *p*, *harmonique*. Fingerings: 2, 3, 4, 5, 6.
- Measure 137: *pp*. Fingerings: 7, 8, 9, 10, 11.
- Measure 138: *poco rit.*, *p*, *a tempo*. Fingerings: 12, 1, 2, 3.
- Measure 139: *cresc.*, *mf*, *dim.*, *pizz.*, *p*.
- Measure 140: *arco*, *dim.*, *pp*, *poco cresc.*, *p*. Fingerings: 0, 2, 2, 3, 3.
- Measure 141: *p*, *f*, *mf*, *p*, *dim.*, *pp*. Fingerings: 2, 0, 1, 0, 0.

122 *p* *cresc.* *f* *p*

123 *pointe* *ff* *ppp* *pp* *ppp*

124 *p giocoso*

125 *cresc.*

126 *pointe* *f* *p subito*

127 *pp* *dim.* *p*

128

129 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

130 *pesante* *ff* *pizz.*

131

132 *arco* *ff* *pesante*

133

1
ff sf sf sf sf ffp ff

95
pointe
pp ppp

96
p giocoso

97

98
pointe
p subito
cresc. f

99

100
pp dim. p

101
pesante
sf sf sf ff

102 (milieu)
f

103
pesante
ff

104

Violino I.

105 *p* *cresc.*

106 *f* *accel.* *cresc.* *ff* *dim.*

107 *tranquillo*

108

109 *p*

110 *A₂* *poco espr.* *poco* *p* *dim.* *pp* *poco*

111 *cresc.* *p* *mp* *dim.* *pp* *dolce*

112 *cresc.* *mf* *con anima*

113 *mf* *dim.* *mf*

Violino I.

114 *cresc.* *pp* *egualmente*

115 *p*

116 *G.P.* *p* *pointe* *poco cresc.*

117 *mf* *dim.* *p*

118 *dim.* *p*

119 *sf* *f* *sf*

120 *sf* *mf* *cresc.* *sf* *f* *sf* *p* *sf* *cresc.*

121 *mf* *mp* *p*

Sixième Quatuor.

1

Droits d'exécution réservés.

Violino II.

I.

Serge Iw Tanéïew. Op. 19.

Allegro giusto. (♩=88)

1

p *poco cresc.* *mf* *p*

cresc. *sf* *sf* *cresc.* *f* *dim*

p *sf* *sf* *sf* *mp* *p*

pp

p

poco cresc. *dim.*

p *cresc.* *f*

mf *p* *cresc. f* *p*

espr. *espress.*

espr. *f* *sfp* *Viol. I* *rit.*

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Violino II.

a tempo molto espr.

p *mp*

poco accelerando *poco rit.* *p* *poco cresc. dim.*

8 *a tempo* *rit.* *p* *poco cresc.* *mf* *dim.* **9** *p molto espr.*

cresc. mf *p* *cresc.* *f* *dim.* **10**

11 *p* *poco cresc.* *mf* **12** *p* *cresc.*

13 *p* *cresc.* *animando*

poco a poco *al* **14** *ff* *dim.* *p* *crescendo*

15 *ff* *sost. a tempo* *sf* *dim.* *p* *cresc.* *ff* *sf* *dim.*

16 *ff* *sf* *dim.* *rit. molto*

17 *a tempo* *p* *ff* *sf* *dim.*

Violino II.

192 2

193 *f*

194 *ff* *sfp molto cresc.*

195 *ff*

196 *ff*

197 *f*

198 *f*

199 *ff* *fff* *molto cresc.*

Violino II.

18 2 *morendo*

19 *mp* *p* *mp* *p* *pp*

20 *p* *poco cresc.* *mf* *p* *cresc.*

21 *f* *crescendo*

22 *all.* *ff* *a la pointe* *p*

23 *dim.* *pp* *p*

24 *pp* *p* *dim.*

25 *pp* *p*

26 *pp* *p* *dim.*

Violino II.

Violino II. Musical score for measures 27-37. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 27: *pp*
- Measure 28: *ppp*, *poco cresc.*, *p*, *cresc. mf*, *cresc.*, *f*, *dim.*, *p*
- Measure 29: *cresc.*
- Measure 30: *dim.*, *p*, *mp*, *p*
- Measure 31: *con anima.*, *p*, *cresc.*
- Measure 32: *marcato*, *p*, *cresc.*, *mf*
- Measure 33: *cresc.*, *f*, *ff*, *f*
- Measure 34: *ff*, *p*, *f*, *p*
- Measure 35: *f*, *cresc.*, *ff*, *sempre ff*, *sf*, *sf*
- Measure 36: *sf*, *sf*, *sf*, *sf*
- Measure 37: *sf*, *cresc.*, *f*, *sf*, *cresc.*, *f*, *sf*, *poco a poco cresc.*, *sf*

Violino II.

Violino II. Musical score for measures 181-191. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 181: *Cello poco rit.*, *181*, *2*
- Measure 182: *Allegro moderato* ($\text{♩} = 80$) *riten.*, *p*
- Measure 183: *a tempo*, *p dolce*, *poco cresc.*
- Measure 184: *pizz.*, *mp*, *arco*, *pizz.*, *arco*, *dim.*
- Measure 185: *agitato*, *p cresc.*, *poco*, *Va*, *poco*, *acceler.*, *al*, *sf*, *cresc.*, *sf*, *cresc.*, *sf dim.*
- Measure 186: $\text{♩} = 120$, *p cresc.*, *fp*, *cresc.*, *poco ritard.*, *sf*, *mf dim.*
- Measure 187: *tranquillo*, *p*
- Measure 188: *rit.*, *2*, *188*, *Presto* ($\text{♩} = 144$), *p*
- Measure 189: *mf cresc.*, *sf*, *pp*
- Measure 190: *cresc.*
- Measure 191: *p*, *cresc.*, *ff*

Violino II.

pp

175

176

cresc.

f

p

177

cresc.

f

p

178

f

p

179

f

p

180

pp

G. P.

poco cresc.

Violino II.

38

G. P.

sf

f

ff

1

p

39

pp

40

p

piangendo

p

pp

41

p

42

p

sul A

43

p

poco cresc.

44

dim.

p

cresc.

45

f

mf

46

pp

pointe

ten.

ten.

Violino II.

47 Solo. *molto espr.*
p
 48 *cresc.* *mf* *poco accelerando*
 49 *poco rit.* *a tempo* *p* *cresc.* *mf rit.*
 50 *poco cresc. mf* *dim.* *cresc.* *f* *molto espr.*
 51 *p*
 52 *p*
 53 *f* *ff* *f* *dim.* *p*
 54 *p*
 55 *poco cresc.* *mf* *p* *cresc.*
 56 *p* *crescendo* *poco a*
 57 *poco* *al* *ff* *sostenuto* *sf* *largamente*
 58 *a tempo* *dim.* *p* *crescendo* *ff*
sostenuto *a tempo* *dim.* *p* *cresc.*

Violino II.

166 *rit.* *a tempo* *p*
dim. *pp* *poco cresc.*
 167 *mf*
 168 *pp* *p* *pp* *poco accelerando* *mf*
 169 Allegro vivace (♩=120) *pp* *p* *pp*
 170 *pp*
 171 *pizz.* *p* *pp* *p* *mf*
 172 *arco* *f* *dim.* *p*
 173 *poco cresc.* *dim.* *p*
 174 *poco cresc.* *dim.* *p*
cresc. *pp subito*

Violino II.

157 *gроззamente*

158

159

160

161 *un poco sostenuto, feroce*

162 *pizz.*

163 *Allegro moderato. (Tempo I.)*

164 *a tempo*

165

Violino II.

59 *sostenuto*

60 *rit. molto*

61 *a tempo*

62

63

64

65

66

67

68

69

70

II.

Adagio serioso. (♩ = 46)

Adagio serioso. (♩ = 46)

71

72

73

74

75

76

77

78

p cresc.

f

cresc.

p

cresc.

f

dim.

p

espr.

cresc.

mf

p espr.

mf

dim.

p

cresc.

f sf

sf

sf

f espr.

dim.

p

cresc.

f

dim.

poco rit.

prangendo

p

poco rit. a tempo

Poco più mosso. (♩ = 58)

dim.

p

poco cresc.

marc. il tema

dim.

cresc.

f

dim.

teneram.

p

ff

sf

sf

sf

p

Violino II.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 3/2 time, and consists of 156 measures. It features various musical notations including triplets, slurs, and dynamic markings such as "cresc.", "f", "p", "sf", "pp", and "dim.". The score is divided into systems, with measures 150, 151, 152, 153, 154, 155, and 156 marked in boxes. The piece concludes with a final cadence in measure 156.

Violino II.

IV.

Allegro moderato.(♩ = 80)

[illegible]

Violino II.

Violino II

79 *sf* *ff* *dim.*

80 *sf* *sf* *lunga teneramente* *p*

81 *p* *cresc.* *f* *sf* *sostenuto* *ritenuto* *ff* *f*

82 *Tempo I.* *p* *cresc.* *mf* *dim.* *p*

83 *p* *cresc.* *mf* *cresc.* *f* *dim.*

84 *p* *cresc.* *f* *cresc.* *p* *cresc.*

85 *cresc.* *ff* *ff* *ff* *ff* *ff*

86 *p* *espr.* *dim.* *pp*

87 *p* *cresc.* *ten.* *pizz. arco* *f* *pp* *f* *p*

Violino II.

III.

Giga.
Molto vivace. (♩ = 132)

Violino II. Musical score for measures 88-94. The key signature is one sharp (F#). The tempo is Giga, Molto vivace (♩ = 132). The score includes various dynamics: *p*, *mf*, *poco cresc.*, *dim.*, *sf*, *sfz*, *f*, *cresc.*, *sf*, *pp*, *simile*, *p dolce*, and *cresc.*. Measure numbers 88, 89, 90, 91, 92, 93, and 94 are indicated in boxes. The notation includes eighth notes, sixteenth notes, and triplets.

Violino II.

Violino II. Musical score for measures 132-141. The key signature is one sharp (F#). The score includes various dynamics: *ff pesante*, *dim.*, *p dolce*, *cresc.*, *accel.*, *ff*, *dim.*, *p*, *sempre p*, *sfz*, *dim.*, *pp*, *poco*, *a tempo*, *rit.*, *p*, *cresc.*, *mf*, *pp*, *poco cresc.*, *p*, *dim.*, *p*, *dim.*, and *pp*. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, and 141 are indicated in boxes. The notation includes eighth notes, sixteenth notes, and triplets.

Violino II.

122 *p* *cresc.* *f* *p*

cresc. *ff* *sf* *sf* *sf* *sf*

123 *pointe* *ffp* *ff* *ppp* *pp* *ppp*

124 *giocoso* *p*

125 *V* *f* *p*

126 *cresc.* *f* *p*

127 *pp* *V*

128 *dim.* *p* *cresc.*

129 *f* *pesante* *ff*

130 *G* *4*

131

Violino II.

95 *pointe* *ff* *sf* *sf* *sf* *ffp* *ff* *ppp*

96 *giocoso* *pp* *ppp* *p*

97 *V* *f* *p*

98 *cresc.* *f* *p*

99 *pp* *dim.*

100 *p* *cresc.* *f*

101 *ff*

102 *pizz.* *f*

103 *ff*

104 *p* *dolce*

105 *dim.* *p* *cresc.*

106 *accel.* *leran* *do* *ff* *dim.* *p*

Violino II.

107 *tranquillo*
sempre p
egualmente

108

109 *cresc.*
sf dim. p

110 *poco*
p dim.

pp poco cresc.

mp dim.

111 *pp cresc. mf*

112 *con anima*
p poco cresc.

113 *dim. p*
mf cresc. mf cresc.

114 *f dim. pp*
egualmente

Violino II.

115 *p*

diminuendo

116 *G.P.*
pp p

poco cresc. sf mf dim.

117 *p poco cresc. sf mf*

118 *dim. p*

119 *f sf*

120 *sf p sf*

121 *sf p sf mf cresc. sf f*
p sf cresc. sf sf sf f mf mp p

Sixième Quatuor.

1

Droits d'exécution réservés.

Viola.

I.

Serge Iw. Tanéïew, Op.19

Allegro giusto. (♩=88)

1

p *poco cresc.* *mf* *p*

1 *cresc.* *sf* *sf* *cresc.* *sf* *dim.* *p* *sf*

2 *sf* *sf* *mp* *p* *p* *pp*

3 *p*

4 *marcato* *espr.* *p* *cresc.* *f* *mf*

5 *p* *cresc.* *f*

6 *dim.* *f* *sf* *dim.*

Viol. I.

Viola.

a tempo *marcato* *p* *espr.* *mp* **7**

poco accelerando *poco rit.* *dim. rit.* *p* *poco cresc.*

8 *a tempo* *p* *poco cresc.* *mf* *dim.* *p* **9** *espr.*

10 *sul D marcato* *p* *cresc.* *f*

11 *mp* *p* *poco cresc.* *3* *dim.*

12 *marcato* *mp espr.* *cresc.* *mf* **13** *animando* *p espr.* *cresc.*

14 *poco* *a* *poco* *al* *ff* *larga.*

mente sostenuto *a tempo* *dim.* *p* *cresc.* **15** *ff* *sf*

sostenuto *a tempo* *sf* *dim.*

16 *p* *cresc.* *fff* *sf* *sostenuto* **17** *rit. molto a tempo* *dim. p*

dolce

Viola.

189 *mf cresc.* *sf* *pp*

190 *cresc.*

191 *do* *ff* *marc.*

192 *cre - scen - -*

193 *f*

194 *ff* *sfp* *molto cresc.*

195 *ff*

196 *marcatissimo* *f* *cresc. ff* *sf* *ff*

197 *sf* *p* *cresc.*

198 *marcatiss.* *ff* *ff*

199 *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf* *molto sf* *cresc. sf*

Viola.

18 *mp* *p*

19 *morendo* *mp* *p* *pp* *p poco cresc. espr.*

20 *mf* *p* *cresc.*

21 *f* *cresc.*

22 *ff* *p* *dim.* *pp*

23 *p* *sf* *dim.*

24 *marcato il tema* *p* *sf* *dim.* *pp* *sf* *dim.*

25 *pp* *sf* *dim.* *pp*

26 *p* *dim.*

27 *ppp* *poco cresc.*

Viola.

28 *p* *cresc.* *mf* *cresc.* *f*

29 *dim.* *p*

30 *cresc.* *f* *dim.* *p* *mp* *p*

31 *con anima* *p* *cresc.* *f* *cresc.* *f* *p*

32 *pizz.* *arco* *mf* *cresc.* *f* *ff* *f*

33 *ff* *p* *f* *p*

34 *f* *cresc.* *ff*

35 *sempre ff* *sf* *sf*

36 *sf* *sf* *sf*

37 *sf* *cresc.* *f* *sf* *cresc.* *f*

G. P. *sf* *poco sf* *a* *poco sf* *cresc.* *sf* *ff* 1

Viola.

pizz. *poco cresc.* *p*

181 *arco* *pp* *poco rit.* 2

182 *Allegro moderato* *p* *ri - te - nu - to* *P dolce*

183 *poco cresc.* *mp*

184 *dim.* *P dolce* *poco cresc.*

185 *agitato, poco a poco acce - - le - - ran - do al* *p cresc.* *sf* *cresc.* *sf* *dim*

186 *d = 120* *poco accelerando* *poco ritardando* *187 tranquillo* *p* *cresc.* *mf* *dim.*

188 *Presto. (d = 144)* *pp* *rit.* *p*

sf *cresc.*

Viola.

175 *pp*

176 *p* *pizz.* *arco* *cresc.*

177 *fp* *sf* *p* *sf* *p* *sf* *cresc.* *sf*

178 *sf* *p* *sf cresc.* *f* *p* *sf*

179 *sf* *cresc.* *sf* *f* *p*

180 *do* *pp*

Lyrics: di - mi - nu - en

Viola.

38 *p* *piangendo*

39 *dim.* *pp*

40 *pp* *p* *pp* *p*

41 *pp* *p*

42 *pp*

43 *p*

44 *p* *poco cresc.*

45 *cresc.* *f* *mf* *f*

46 *p* *f > p* *ten.* *ten.* *pp* *restez*

Viola.

47 *espr.* *p* 48 *mp*

49 *poco rit.* *rit.* *a tempo* *p*

50 *poco cresc.* *mf* *dim.* *p* *cresc.* 51 *f*

52 *p* 53 *f* *ff*

54 *f* *dim.* *p* *poco cresc.* *dim.*

55 *marcato* *mp espr.* *cresc.* *mf* 56 *espr.* *p* *cresc.*

57 *poco a poco al* *ff* *sostenuto largamente*

58 *a tempo* *p* *cresc.* *ff* *sf*

59 *sostenuto* *a tempo* *sf* *dim.*

p *cresc.* *fff* *f*

Viola.

166 *rit.* *pp* *p*

167 *pizz.* *arco* *mf*

168 *pp* *p* *poco accel.* *pp*

169 *Allegro vivace.* *(♩ = 120)* *mf* *pp* *p*

170 *pp* 171 *p* *cresc.*

172 *mf* *cresc.* *p* *poco cresc.*

173 *sf* *p* *dim.*

174 *p* *cresc.*

Viola.

157 *grozzamente*
cre - - scen - - do

158

159 *ff*

160

161 *un poco sostenuto, feroce*
cresc. sf

162 *a tempo*
mf

163 *Allegro moderato. (Tempo I) (♩ = 80)*
calando rit. pizz. p

164 *dolce*
poco rit. arco mf dim. p

165 *dim. pp*

Viola.

60 *rit. molto 3*
dim. p

61 *dim. p sf*

62 *mf dim. mp dim. p dim. pp*

63 *marcato restez p*

64 *poco sostenuto a tempo poco cresc. ul*

65 *mf dim. p pp psf sf sf cresc.*

66 *mf dim. pp sf sf psf mf sf sf sf*

67 *dim. p mf p*

68 *marcato cresc. molto f dim. p*

69 *Cello dim. pp p mp pp*

70 *p mp pp*

II.

2679

2679

Viola.

IV.

Allegro moderato. (♩ = 80)

Measures 142-148. Dynamics: *p*, *mp*, *mf*, *dim.*, *pp*, *cresc.*, *Allegro vivace. (♩ = 120)*, *pizz.*, *arco*, *ff marcato*, *ff*.

Viola.

Measures 79-87. Dynamics: *dim.*, *ff*, *marcitiss. il tema*, *lunga*, *teneramente*, *marcato*, *sostenuto*, *p*, *cresc.*, *f*, *rit.*, *Tempo I.*, *ten.*, *dim.*, *p*, *cresc.*, *ff*, *piangendo*, *subito*, *ff*, *ten.*, *p*, *pp*, *f*, *p*.

Viola.

Giga.

Molto vivace. (♩ = 132)

III.

88 *p* *poco cresc.* *sf*

mf *dim.* *p*

poco cresc. *sf* *mf*

89 *dim.* *p*

90 *ff* *sf*

91 *sf* *sf* *p* *sf* *dim.*

p *cresc.* *sf* *cresc.* *f* *sf*

92 *p* *sf* *cresc.* *sf* *mf* *sf* *cresc.* *sf* *f*

93 *sf* *sf* *sf* *sf* *sf* *p* *cresc.*

94 *mf* *p* *cresc.* *f* *p*

cresc. *ff* *sf* *sf* *sf* *sf* *ff* *ff*

Viola.

133 *p*

134 *poco cresc.* *dim.* *p*

135 *cresc.* *ac*

136 *ce le ran do* *segualemente* *ff* *sf* *dim.* *sempre*

137 *sf* *dim.* *pp*

138 *a tempo* *poco rit.* *p*

139 *cresc.* *mf* *pizz.* *p* *dim.*

140 *arco* *pp* *dim.*

141 *poco cresc.* *p* *dim.* *tr* *pp*

dim. *dim.* *pp*

Viola.

122 *p* *pointe* *cresc.* *f* *p*

cresc. *ff* *sf* *sf* *sf* *sf*

123 *ffp* *ff* *ppp* *pointe*

pp *ppp*

124 *p*

pizz.

125 *trb*

126 *cresc.* *f* *p*

127 *trb*

128 *dim.* *p* *cresc.*

129 *f*

130 *ff* *pesante*

131 *pizz.* *f*

132 *arco* *ff*

Viola.

95 *ppp* *pointe* *pp* *ppp*

96 *p* *giocoso*

97 *cresc.* *f*

98 *p* *trb*

99 *dim.* *p*

100 *dim.* *p*

101 *ff*

102 *pizz.* *f*

103 *arco* *ff*

104 *p* *poco cresc.*

105 *dim.* *p* *cresc.*

106 *f* *acceler.* *cresc.* *ff* *p*

Viola.

107 *tranquillo*
sempre p
egualmente

108

109 *cresc.*
sf *dim.*

110 *p*
dim.
pp
p
poco
espr.
cresc.
mp
mf
dim.

111 *pp*

112 *cresc.*
mf

113 *p*
espr.
poco cresc.
mf
dim.

114 *cresc.*
mf
dim.
pp

Viola.

115 *p*

116 *pp*
p
poco cresc.
sf
mf

117 *dim.*
p
poco cresc.
sf
mf

118 *dim.*
p

119 *f*
sf
sf
sf

120 *sf*
p
sf
mf
sf

121 *p*
sf
mf
cresc.
sf
f
p
sf
cresc.

Sixième Quatuor.

1

Droits d'exécution réservés.

Violoncello.

Allegro giusto. (♩=88)

I.

Serge Iw. Tanéïew, Op.19.

The score is written for a single cello in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings *p*, *poco cresc.*, *mf*, and *p*. The second staff continues with *cresc.*, *sf*, *sf*, and *cresc.*. The third staff features *sf*, *dim.*, *p*, *sf*, *sf*, *sf*, and *mp*. The fourth staff includes *p*, *pp*, *pizz.*, and *arco*. The fifth staff is a continuation of the melodic line. The sixth staff begins with a first ending bracket labeled '3' and includes *marcato*, *espr.*, *p*, *poco cresc.*, and *dim.*. The seventh staff continues with *p*, *cresc.*, *f*, *mf*, and *p*. The eighth staff includes *cresc.*, *f*, and *p pointe*. The ninth staff continues the melodic line. The tenth staff begins with a first ending bracket labeled '6' and includes *f*, *sfp*, *V. I.*, *rit.*, and *dim.*.

Violoncello.

a tempo

p

7 *poco accelerando* *poco rit.*

mp *p* *poco cresc. dim.*

8 *a tempo* *rit.* *p molto espr. poco cresc.* *mf*

9 *p cresc. mf* *p*

10 *p*

11 *cresc. f* *p espr. poco cresc.*

12 *mf* *p* *cresc. mf*

13 *espr.* *p* *cre - scen*
a - ni

14 *do* *poco a poco* *man - do* *ff* *dim.* *p* *cre - scen - do*

sostenuto a tempo *f* *dim.* *p* *cre - scen - do*

15 *ff* *fff sostenuto* *ff a tempo* *dim.*

16 *p* *cresc.* *fff* *f* *sostenuto* *rit. molto* *dim.*

17 *a tempo* *p*

Violoncello.

3

18 *dolce* *mp*

19 *morendo* *p* *mp*

20 *poco cresc.* *p* *cres*

21 *mf* *cen do* *f* *cres*

22 *cen do* *ff* *p*

23 *dim.* *pp* *p*

24 *pp* *p* *dim.*

25 *pp* *p* *dim.* *pp*

Violoncello.

Violoncello score, measures 26-37. The music is in bass clef with a key signature of one flat. It features various dynamics including *p*, *dim.*, *pp*, *pizz.*, *arco*, *cresc.*, *mf*, *mp*, *f*, *ff*, and *sempre ff*. Performance markings include *poco cresc.*, *cantabile*, *con anima*, and *a*. Measure numbers 26 through 37 are indicated in boxes.

Violoncello.

Violoncello score, measures 189-199. The music is in bass clef with a key signature of one flat. It features various dynamics including *mf cresc.*, *sf*, *pp*, *pizz.*, *cresc.*, *f*, *p*, *ff*, *marcatissimo il tema*, *sfp molto cresc.*, *sff*, *mf*, *f*, *cresc.*, *ff*, *sf*, *ff*, *sfp cresc.*, *f*, *ff*, *fff*, and *p*. Performance markings include *marcatissimo* and *molto cresc.*. Measure numbers 189 through 199 are indicated in boxes.

Violoncello.

179 f f p dim. pp G. P. pizz. poco cresc. pp poco rit. $\text{Allegro moderato.} (\text{♩} = 80) \text{arco}$ pizz. p riten. p poco cresc. mp dim. p poco cresc. dim. 185 Agitato. arco $\text{poco a poco accel. al}$ cresc. p cresc. fp $\text{186} \text{♩} = 120$ poco accel. poco ritard. 187 tranquillo fp cresc. sf dim. p cresc. mf dim. p 188 Presto. rit. 2 pp p pizz. arco sf cresc.

Violoncello.

poco cresc. ff G. P. 38 1 p 39 dim. pp p 40 pp 41 42 43 marcato espr. p poco cresc. 44 1 dim. p cresc. 45 f mf f p cresc. 46 f p 3 3 3 3 47 p ten. ten. pp 48 mp poco 3 acce lerando poco rit. poco cresc. pizz. rit. 1

Violoncello.

Violoncello

49 a tempo arco
p molto espr. poco cresc. mf

50

51 cresc. mf dim.

52 pizz. arco
p f

53 3 3 3 3
f f ff f dim. p espr. poco cresc.

54 3 3 3 3

55 mf p cresc. mf p

56 espr. a
p cre

57 ff
ni man do
scen do po co a po co
sostenuto a tempo
largemente sf dim. p cre

58 3 3 3 3
scen do ff sf fff sostenuto ff a tempo

59 sostenuto
dim. p cresc. fff sf

60 a tempo
rit. molto dim. p

p dolce dim.

Violoncello.

Violoncello.

169 *pp* *p*

170 *pp*

171 pizz. *p* *pp*

172 *p* *mf cresc.* *f* *p*

173 *poco cresc.* *sf* *p*

174 *poco cresc.* *dim.* *sf* *p*

175 *cresc.* *pp subito* *p*

176 *cresc.* *sf* *sf* *sf* *sf* *fp* *sf*

177 *sf* *cresc.* *sf* *f* *sf*

178 *sf* *sf* *1* *1* *d=d*

Violoncello.

161 Un poco sostenuto, feroce.

ff

162 *a tempo*

mf *ff* *sf* *sf* *sf* *sf* *sf*

calmando *pizz.* *rit.* *p*

163 Allegro moderato (Tempo I.) ($\text{♩} = 80$)

p *poco rit.* *arco* *mf*

164 *a tempo*

dim. *p*

165

dim. *pp* *rit.* *a tempo* *p* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

166 *a tempo*

dim. *pp* *rit.* *a tempo* *p* *pizz.*

167

poco cresc. *mf* *mf*

168

p dolcissimo *pp* *poco accel.* *mf*

Violoncello.

61

p *sf* *p* *sf* *mf*

62

dim. *mp* *dim.* *p*

63 1

dim. *pp*

64

sostenuto a tempo *poco cresc.* *p* *pp* *poco*

65

pp *p* *sf* *sf* *sf* *cresc.* *mf* *dim.*

66

pp *sf* *sf* *sf* *p* *sf* *sf* *sf* *mf*

67

dim. *p* *mf* *f*

68 *marcato*

p *cresc. molto* *sf* *dim.* *mf* *dim.*

69

nuendo *pp* *poco cresc.* *pp*

70

pp *1*

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is written for two staves (treble and bass clef) and includes measures 71 through 77. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked "Allegretto" and the meter is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *ten.* (tension), *mf* (mezzo-forte), *pp* (pianissimo), and *poco rit.* (poco ritardando). Measure 76 is marked "Poco più mosso. (♩ = 58)". The score also features various articulations like slurs, ties, and accents.

155

156

157 *gроззamente*

158

159

160

mf sf sf cresc. sf sf

Violoncello.

Violoncello score for measures 145-155. The music is in 3/2 time, key of B-flat major. Measure 145 starts with a mezzo-forte (mf) dynamic. Measure 146 has a fortissimo (ff) dynamic. Measure 147 has a fortissimo (ff) dynamic. Measure 148 has a fortissimo (ff) dynamic. Measure 149 has a piano (p) dynamic. Measure 150 has a fortissimo (ff) dynamic. Measure 151 has a fortissimo (ff) dynamic. Measure 152 has a fortissimo (ff) dynamic. Measure 153 has a fortissimo (ff) dynamic. Measure 154 has a fortissimo (ff) dynamic. Measure 155 has a fortissimo (ff) dynamic. The score includes various articulations such as pizzicato (pizz.), arco, and accents. There are also dynamic markings like cresc. (crescendo), dim. (diminuendo), and sfz (sforzando).

Violoncello.

Violoncello score for measures 78-87. The music is in 3/2 time, key of B-flat major. Measure 78 has a fortissimo (ff) dynamic. Measure 79 has a fortissimo (ff) dynamic. Measure 80 has a piano (p) dynamic. Measure 81 has a piano (p) dynamic. Measure 82 has a piano (p) dynamic. Measure 83 has a mezzo-forte (mf) dynamic. Measure 84 has a mezzo-forte (mf) dynamic. Measure 85 has a fortissimo (ff) dynamic. Measure 86 has a fortissimo (ff) dynamic. Measure 87 has a fortissimo (ff) dynamic. The score includes various articulations such as pizzicato (pizz.), arco, and accents. There are also dynamic markings like cresc. (crescendo), dim. (diminuendo), and sfz (sforzando). The tempo changes to "Tempo I." at measure 82.

Violoncello.

III.

Molto vivace. (♩ = 132)

Musical score for Violoncello, Section III, measures 88-95. The tempo is *Molto vivace* (♩ = 132). The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 88: *p*, *poco cresc.*, *sf*, *mf*.
- Measure 89: *dim.*, *p*, *poco cresc.*, *sf*.
- Measure 90: *mf*, *dim.*, *p*.
- Measure 91: *sf*, *sf*, *p cresc.*, *sf*, *dim.*, *p*.
- Measure 92: *cresc.*, *f*, *sf*, *sf*, *cresc. sf*, *mf*, *cresc. sf*.
- Measure 93: *f*, *sf*, *p*.
- Measure 94: *cresc.*, *p*, *cresc.*.
- Measure 95: *tr*, *ff*, *ffp*, *ff*, *pp*, *pointe*, *pp*.

Violoncello.

Musical score for Violoncello, Section IV, measures 140-143. The tempo is *Allegro moderato* (♩ = 80). The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Measure 140: *pizz.*, *p*, *arco*, *dim.*, *pp*.
- Measure 141: *poco cresc.*, *p*, *dim.*, *pizz.*, *mf*, *dim.*, *pp*.
- Measure 142: *arco*, *mp*, *mf*, *p*.
- Measure 143: *p*, *dim.*, *pp*, *p*.

IV.

Allegro moderato. (♩ = 80)

Musical score for Violoncello, Section IV, measures 144-147. The tempo is *Allegro moderato* (♩ = 80). The key signature is one flat (Bb). The score includes various dynamics and articulations:

- Measure 144: *pizz.*, *arco*, *poco cresc.*, *mf*, *p*.
- Measure 145: *p*, *dim.*, *pp*, *p*.
- Measure 146: *pizz.*, *arco*, *sf*, *cresc.*.
- Measure 147: *Allegro vivace* (♩ = 120), *p*, *poco cresc.*, *mf*, *p*.

Violoncello.

127

p

128 *dim.* *p* *cresc.*

129 *f*

130 *ff pesante* *pizz.* *f*

131 *arco* *ff*

132 *ff*

133 *poco cresc.* *p*

134 *dim.* *pizz.* *p* *cresc.*

135 *arco* *f* *ff* *sf* *dim.* *p*

136 *ma marcato il tema* *sf* *dim.* *pp*

137 *poco riten.* *a tempo* *p*

138 *cresc.*

139 *cresc.* *mf*

Violoncello.

96 *pp* *sf* *sf*

97 *pizz.* *cresc.* *f* *arco*

98 *1*

99 *p* *cresc.*

100 *dim.* *p* *cresc.*

101 *pesante* *f*

102 *pizz.* *f*

103 *arco* *ff*

104 *p* *poco cresc.*

105 *pizz.* *dim.* *p* *cresc.*

106 *arco* *f* *cresc.* *ff* *p*

ae - ce - le - ran - do

2

Violoncello.

107 *tranquillo*

8

108

109

110

111

112

113

114

115

1

2

3

4

5

pp

poco cresc.

p

mp

dim.

cresc.

mf

p

poco cresc.

mf

dim.

p espr.

cresc.

mf

cresc.

f dim. pp

sf

dim

sf

pp

G. P.

1

Violoncello.

116

117

118

119

120

121

122

123

124

125

126

p

poco cresc.

sf

mf

dim.

p

poco cresc.

sf

mf

dim.

p

f sf

sf

sf

mf

sf

p

mf cresc. sf

f

p cresc.

f

mf

mp

p

p

cresc.

f

p

cresc.

ff

ffp

ff

ppp

pp

ppp

sf

sf

pizz.

cresc.

f

arco

1

À Monsieur Jules Conus.

Sixième
QUATUOR
(Sib)
Pour deux Violons, Alto et Violoncelle
PAR
SERGE IW. TANÉÏËV.
OP. 19.

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8 Wilton Grove, London SW19 3U

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co

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